## SAD RECORD OF EXTORTION

Mrs. Ida Harrison's Experience at the Hands of the Money Sharks.

Borrowed \$10, Paid \$26 on It in a Year, and ls Still Heavily in Debt-Secretive About Their Business.

Verily, truth is stranger than fiction. Should one have the least doubts as to the veracity of this old saw, it requires but a casual examination of the cuattel mortgage record in this county to dispel all doubts on the subject. In the recorder's office fifteen large record books are used each year to contain the records of the chattel mortgages filed; these are in the main mortgages upon household goods, and in a vast majority of instances are upon the property of that class of persons which s money shark has termed "heipless," and the appellation is truly a fitting one.

To one who has occasion to examine these records at all frequently, the names of George W. Poe, W. C. Slatts, Sanford P. Hamilton, Harry Baum, I. Mackey, William H. Hammons, C. Ludwig and J. Baum are very familiar ones, some of them appearing on fully one-half the pages of the chattel mortgage records during the past two or three years. To one acquainted with the significance of this fact these pages seem to be written in the tears of helpless victims. Destitution and starvation or worse are the legitimate offspring of the instruments here recorded.

MES. HARRISON'S EXPERIENCE.

Mrs. Ida M. Harrison, residing at No. 18 Blackford street, has had some never-to-beforgotton experiences with the money sharks which came out in an investigation before United States Commissioner Van Buren on the afternoon of Thursday, May 4. wherein C. Ludwig, a money lender at No. 18 Virginia avenue, was held to answer to the federal grand jury for a violation of the postal laws. The story of the outrageous extortion practiced upon Mrs. Harrison was only partially revealed by her evidence in that case, but she afterwards told it in full to a Journal reporter. She is a middle-aged woman, and one who has been acconstoned to paying more attention to the duties of the household than to acquiring an education in the affairs of ordipary business, and, consequently, was not prepared to cope with the shrewdness and sagacity of the "money sharks." into whose toils she fell. in her case it was sickness that drove her to the first transaction, now about eighteen months ago, from which she has never succeeded in getting free. On the contrary, she has only become deeper involved in debt. There is nothing unusual in this phase of her case, however, for that is the ordinary result. George A. Harrison, her husband, is an iron molder employed at the Eagle machine works, where he has worked for sbout six years and is known as an industrious, hardworking mechanic. During the latter part of the year 1891 he became ill and was contined to his bed for six weeks and was unable to work for a period of about seven weeks. During all this time Mrs. Harrison endeavored, by the strictest economy and what small means she could earn, to support the family, con-

sisting of herself, husband and two children, the oldest of which is now ten years of age. There was, however, rent and doctor bills to pay, and the expenses soon ran up to a point where it was impossible to meet them. At this time Mrs. Harrison sought temporary assistance by applying to a "money shark" for a loan of money on chattel security, the only kind she was nide to give. She applied to the Indianapolis Mortgage Lean Company, waich has an office in the Thorpe Block. and of which Frank P. Archer is the prineipal stockholder and manager. She seenred from them a loan of \$10, and gave her note, payable in thirty days, for \$14.50. The note was secured by mortgage upon twenty-five yards of ingrain carpet, one marble-top walnut bedroom set of three pieces, one wainut wool plush bed lounge, one oak center table, one decorated stand lamp, five wainut cane-seat chairs, two wainut cane-seat rockers, one wainut clock, one set of woven wire springs, one cottontop mattress, two feather pillows and one white washbowl and pitcher, which list of articles included about everything she possessed. At the expiration of the thirty days she was unable to pay the note, and secured an extension of thirty days by the payment of \$2, and regularly, every succeeding month, until January of this year, she paid \$2 for the extension of the loan, notil she had paid the Indianapolis Mortgage Loan Company the sum of \$16, and still owed them the original amount of the note and

LUDWIG'S THREATENING POSTAL. In January of this year she went to Ludwig and had him take up the note and secure a release of the mortgage to the Indianapolis Mortgage Loan Company. Ludwig and one Hammons are, or were at that time, partners in business, and Mrs, Harrison's transactions were with Hammons, who prepared a note for \$20, secured by mortgage upon the same property, which she signed. Hammons then paid off the other claim, and the chattel mortgage records show that this mortgage was released Jun. 21, 1898. The effect of this transaction was simply to increase her indebtedness, and she paid liammons \$3 per month for continuing the loan until she had paid him \$5 in interest and \$3 upon the principal of the loan, leaving ber judebted to bim in the sum of \$17, and it was a dun for this amount written upon a postal card that got Ludwig into trouble. The card contained some very pointed statements and ended by saying that if Mrs. Harrison did not call immediately he (Ludwig) would come and see her and the trip would be no "pleasure trip," and enjoined her to heed this last "warning." the
word "warning" being written large and
underscored. When the card was delivered to Mrs. Harrison she asked the mail
carrier to read it for her and when he learned its contents be asked to take it back to the office for the purpose of turnmbich he did and Ludwig's arrest followed. Harrison became frightened at tone of the card and think-that if she did not at once pay the amount her entire house-hold furniture would be taken from her, she again sought relief from a "money who has an office in room No. 6, at No. 1249 North Delaware street, and gave her note secured by mortgage upon the same property to Baum to secure the release of the Ludwig mortgage. When asked the amount for which this last mortgage was given Mrs. Harrison said she did not know; she was so frightened and excited at the time for fear that Ludwig would take possession of the goods, which were all she possessed, that she thought only of getting

BAUM WAS SECRETIVE. "Who told you I had?" he asked without deigning to answer the question propounded by the reporter.

out of his grasp and did not know for what

name. The Journal reporter who saw Mrs.

Harrison called at Baum's room and, making his identity known, asked Baum if he

had made a lean to Mrs Harrison.

"Mrs. Harrison," the reporter answered. "Where did you see her?" asked Bann. and he began to display a great deal of interest and his sharp eyes glistened as he looked steadily at the reporter. "I saw her at her residence on Blackford street and she told me that she bad borrowed the money from you to pay off the Ludwig debt. Have you any objections to telling me the amount of the note and mortgage she gave you?" "Did she say she gave me a note and

mortunget" "Didn't she tell you the amount?" "No. She said she did not know the

"Then I will not say what it was." "You admit then that she did give you a note secured by chattel mortgage. If you have a mortgage it will have to be recorded to be valid and the records will show the

"Very well, you can go to the records for will tell you nothing. The Journal

cases, does it not? It seems to be making . THE MAY MUSIC FESTIVAL war upon the lenders of money upon chattel security. "It is seeking to expose all extortion and illegal practices by which the lenders of money on that class of security, in a great number of cases, have oppressed a class of persons who do not know their rights." "Well, the Journal will have to go some-

where else for its information; I shall give The reporter then asked Baum for his name and it was promptly refused, but after a question or two he concluded that he would give his name and told what it

"OF A PRIVATE NATURE." From Baum's office the reporter went to the office of the Indianapolis Mortgage Loan Company in the Thorpe Block and inquired for Mr. Archer, the manager. A lady answerd him and said that Mr. Archer was not in. The reporter then explained to her the object of his visit and asked for the facts in connection with the loan to Har-

"Why do you wish the information?" she seked. When told for what purpose the information was desired she refused to say any-thing about it. "Our business is of a pri-vate nature," she said. But suppose your patron does not ob-

aurely will not refuse to give them, will "Yes, sir, we will."

"Are you aware that if a chattel mort-

gage has been given the records will show "Let the records do it, then, I will not." With this she turned on her heel and walked into the rear room, whither the rehigh counter which barred the way, and he was compelled to repair to the courthouse and search the records, where he found the mortgage given to the Indianapolis Mortgage Loan Company to secure the payment of the note of George Harrison for the sum of \$11,50, and its subsequent release in January of this year. A diligent search of the records failed to disclose the mortgage given to Baum, however, but subsequent developments explained why

this instrument was not on record.

The reporter had hardly left the office when Baum entered, looking cautiously about him as he did so, as if he expected to see an unpleasant vision. He approached one of the clerks in the office and asked if the reporter had been in there inquiring about the mortgage. Learning that he had, Baum smiled a meaning smile as he rein which to record the mortgage and keep

HOW SHE WAS ROBBED. A simple arithmetical calculation in the case of Mrs. Harrison will give an idea of the outrageous extortions practiced by the "money sharks." For the use of the \$10 she borrowed from the Indianapolis Mortgage Loan Company, now about eighteen months ago, she has paid that company \$26, and to Ludwig and Hammons, on account of the same loan, she has paid \$9, yet she still owes more than the amount of the original loan by several dollars, the exact amount of which could not be ascertained on account of her not knowing the amount for which she gave her note to Baum, and the refusal of linum to tell what the amount was. When the case against Ludwig was called and a portion of the facts given above came out in the examination of witnesses, the federal officers expressed surprise and indignation at the treatment she had received. They were scarcely prepared to believe that such extortions could be practiced in this city and not be interfered with by legal proceedings, Mrs. Harrison was advised to refuse to pay another cent of money into the coffers of the "money sharks," and referred to the attorney employed by the Bureau of Justice to protect the rights of persons unable to employ an attorney to protect themselves.

NEW DISTRICT COUNCIL.

Business Agent Schultz Directed to Organize One for Painters and Paper Hangers.

The settlement of the paper hangers' strike gave the union much satisfaction yesterday because of the results upon the score of unionism. The compromise may not have been quite all that was wanted, but the fact that the painters and paper hangers who derive their charter from one grand body, and yet who have never been brought very close together, will now unite to form a district labor, is thought by the union to be a very desirable end, and to have made the strike worth the two weeks of the enforced idleness. The settlement brings to the front the business agent, known before the term became gate, Mr. Schultz, of the Painters' Union. He has been instructed to take the necessary steps to organize the district council. The effect will be to make the two trades a sort of close corporation. Neither will work on any job where nonunion men of the allied trade are hired. The combined strength of the two unions will be 335 men.

## AT THE VAUDEVILLE THEATERS.

Miss Ada Gray in "East Lynne" and "Two Old Cronles" at the Park.

The Park Theater will have two attractions this week, both of which are well established in the popularity of the patrons of this house. At both performances tomorrow, Tuesday and Wednesday, Miss Ada Gray will appear in the dual role of Lady leabel and Madame Vine, in the new "East Lynne." Miss Gray has been identified with this play for so many years that her work in it is well known. The drama itself has a perennial popularity, and seldom fails to draw large andiences here as elsewhere. It is strongly emotional, and pathetic to an extreme in certain scenes. Miss Gray is suited to the leading roles, and has made

The latter part of the week the Park will have a return engagement of the Wills Comedy Company, which played there earlier in the season in one of the best known of the farce-comedies, "Two Old Cronies," The piece is tull of songs, specialties and amusing complications, and the company, which has been considerably strengthened since its last appearance here, now includes such capable people as John B. Wills, Montie Collins, John Merrett, Eugene Harvey, Lewis Wallace, Miss Mad-elain Marshall. Miss Violet St. Clair, Miss Louise Hunter, and Miss Norma Wills, a well-known soul:rette.

Empire Theater.

The novelty feature, and a very attractive portion of the show, at the Empire next week, commencing to-morrow matinee, will be the "Crinoline Dance." It is an entirely new creation in the terpsichorean art, and has never been seen in Indianapolis. The dance is said to be exciting, and is destined to relagate the time worn skirt dance to the shades of oblivion, for a time "money shark;" she did not even know his at least. But there will be other attractions at the playhouse. The Marie Sanger Company, which will be the attaction, is headed by Miss Nettie Von Beig, who ocenpies a prominent place in burlesque. Another feature is the "Bowery Quadrille." The combination includes tifteen burlesque stars, ten comedians, and in all thirty-five performers. The performance in addition. to ten specialties, comprises the comedietta, "A Scene in Elysia" and the burlesque "A Neapolitian Maiden." In the cast are Annie Whitney, Sadie Coibns, Lottie Williams and many others. The specialty stars include Fox and Ward, Gallagher and Grifin, Frank Latona, the four Vivide, the Sisters Vale and Brown and Harrison. Underlined to appear at the Empire next week is the "Denver" Ed Smith and Peter Maher aggregation of specialty stars.

Wrestling at the Empire.

The demand for seats is very large for the wrestling match to take place at the Empire next Tuesday evening, between Bert Scheller, of this city, and Wm. F. Clark, of Dayton. The style of the match will be catch-as-catch-can, best two in three bouts, for a purse of \$200. The match will take place at the close of the regular performance, the men going on the mat at 10:45. The men are expert wrestlers, and will doubtless give an excellent exhibition.

tes particular delight in publishing these | Draperies-Eastman, Schleicher & Les.

Official Programmes of the Concerts Are Completed at Last.

Standard Compositions-An Evening Devoted to Wagner.

There was such a demand at the sale of seats to guarantors for the May Musical Festival yesterday as to indicate the general interest in the coming entertainment, and the probability that the patronage will be greater than ever before. Many applications have been received by lettere and telegrams from various parts of the State, asking that seats be reserved for the senders. A big rush is expected when the sale for season tickets begins to-morrow morning, promptly at 9 o'clock. This will continue two days, the sale for single concerts beginning next Wednesday morning. It is the expectation of the directors that more seats will be sold in advance than in any previous years, and if this is realized the financial success of the enterprise is assured. Mr. D. P. Erwin, vice president of the board, is now in New York making necessary arrangements for the festival.

Below is printed, for the first time, the official programme for the various concerts. It is complete in every respect, with the exceptions of the solo numbers that are to be sung by Mme. Nordics and Miss Reid, which have not yet been selected by these ladies. Those who have an understanding of music will readily recognize the fact that no festival heretofore given in this city presented such varied and attractive programmes, rendered by such an array of acknowledged artists:

Monday Evening, May 22. PART I-MR. ARENS, Conductor. Chorus-"Hail, ye Affileted."

Bass Recit. -"Not Vain Is All This Storm of Chorus-"Oh Father. Whose Almighty Power."
Bass Recitative-"I Feel the Deity Within."
Bass Recitative and Aria-"Arm, Arm, Ye Tenor Recit.-"Tis Well, My Friends." Tenor Recitative and Aria-"Call Forth Thy

Powers." Duet (first and second soprano or alto) -- "Come Ever, Smiling Liberty." Recitative-"Haste We, My Brethren." Chorus-"Hear Us, Oh Lord! Soprano Recitative-"O Let Eternal Honors Crown His Name. Soprano Recitative and Aria-"From Mighty

Kings He Took the Spoil." Chorus—"Hail Judea, Happy Land!" Tenor Recit.-"Thanks to My Brethren." Tenor Recitative and Aria-"How Vain Is Man Who Boasts in Fight." Soprano Recitative-Oh Judas, Oh My Breth-Soprano Recitative and Aria-"Ah, Wretched

Chorus—"Ah. Wretched Israel!" Tenor Recitative—"My Arms!" Tenor Recitative and Aria-"Sound an Alarm." Chorus-"We Hear! Alto Solo-"Father of Heaven." Recitative-"From Capharsalama." Chorus of Youths-"See, the Conqu'ring Hero

Duet, Sopr. and Alto-"See the Godlike Youth Full Chorus-"See, the Conqu'ring Hero Soprano and Alto Duet-"Oh Lovely Peace." Alto and Tenor Solo and Chorus-"Sing Unto Mme. Nordica, Miss Maurer,

Mr. Rieger. Mr. Bushnell. PART II-MR. SEIDL, Conductor. 1. Symphonic poem. "Les Preludes".....Liszt.
2. Aria, "Let the Bright Scraphim".....Handel.
Miss Juch. Trumpet obligate by Mr. Seiffert. (a) Moorish March. (b) Moorish Fantasia, First time. (c) Malaguenna,

Solo-Selected.
Mine. Nordica. (b) Little waltz, First time. 

(From the Paris version of "Tannhauser and the Chorus of Sirens.") By the Misses Bertelle, Osborn, Lavin, Maurer and Mesdames Northrop, Baldwin, Riegg and Drummond. Tuesday Mattnee, May 23. 

Scherzo Ostinato......Tschaikowsky Waltz Song, "Romeo and Juliet".....Gounod Miss Fabris. (b) "Dance of the Sylphs," from Damnation of Faust.

Aria, "Eri Tu," from Ballo in Maschera. Verdi
Mr. G. W. Fergusson. Violin Concerto (First movement) . Beethoven Mr. Richard Schliewen. Rhinemaidens. Trio from Act III. Wagner Flosshilde. Miss Stein
9. Siegfried Idyll. Wagner
[Composed by Wagner on the occasion of the
birth of his son, and in honor of his wife Cosi-

Miss Reid. PART II. 11. Selection for piano-Miss Cottlow. 12. Selections from "Cavalleria Rusticana." Santuzza.....Miss Fabris Lola Miss Maurer
Turiddu Mr. Stephens
Alfio Mr. Ferguson
(a) Prelude and Steilhana Mr. Stephens
(b) Aria (Santuzza) Miss Fabris Scene and Duo-

Santuzza Miss Fabris
Turiddu Mr. Stephens
Loia Miss Stein Intermezzo......Orchestra Grand Duo-Tuesday Evening, May 23.

PART I-MR. ARENS, Conductor. FIRST PART OF ST. PAUL, Mendelssohn. Chorus-"Lord, Thou Alone Art God." Choral-"To God on High." Soprano Recitative-"And the many That Be-First and Second Bass Duet-"We Verily Have Chorus-"Now, This Man Ceaseth Not." Soprano Recitative-"And All that Sat in the

Tenor Recitative-(Stephen ) Chorus-Take Him Away." Soprano Aria-"Jerusalem." Chorus-"Stone Him. Death." Tenor Recitative-"And They Stoned Him." Choral-"To Thee, O Lord. Soprano Recitative-"And the Witnesses." Chorus-"Happy and Blessed are They." Tenor Recitative-"And Saul Made Havoc of the

Bass Aria-"Consume Them All." Alto Recitative and Arloso-"But the Lord i mindful of His Own." Ladies' Chorus-"Saul, Why Persecutest Thou Chorus-"Rise Up, Arise." Choral-"Sleepers, Wake, a Voice is Calling." Tenor Recitative-"And His Companions." Bass Aria-"O God, Have Mercy. Tenor Recitative-"And there Was a Disciple."

Eoprano Recitative-"And Ananias Went His Chorus-"O. Great is the Depth." Miss Stein, Mr. Bushnell, Mr. Rieger. Mr. Sanger. PART II-MR. SEIDL, Conductor.

"Second Polonaise"......Liszt
Aria, "Knowest Thou the Land".....Thomas
Miss Juch. Casse Noisette-The "Nutcracker"-(b) Marone characteristique. (c) Danse des (c) Danse Russe Trepak. (f) Cosagne Aria. Miss Reid. Spring Fantasia, "Life's Springtide". . Arens (Conducted by the composer.) Prologue from "Il Pagliacci"—(The Clowns)

(New opera, first time.) 

Wednesday Afternoon, May 24. PART I. Sinfonia Pastorale (No. 6)......Beethoven (a) Cheerful impressions on arriving in the (b) Scene by the brook. (c) Peasants merry-making. Thunder-storm. Shephard's song. Glad and thankful feelings after the storm.

MaeDowell

PART II. 6. (a) Night in Lisbon ..... Saint-Siens 

Miss Cottlow. Parsifal, the "Flower Girl" Scene ..... Wagner (First time.) Miss Amanda Fabris, Miss Flora M. Bertelle,
Miss Gertrude Stein, Mme. Elizabeth Northrop,
Mme. Adele Baldwin, Miss Marie Maurer,
Mme Carola Riegg, Mme. Antonia Sawyer.
The Misses Lucy Osborne and Sarah Lavin,
Mr. Wm. Stephens and Orchestra. Wednesday Evening, May 24-(Grand Wag-

ner Night.) PART L-MR. ARENS, Conductor. Lohengrin, (a) Prelude.

(b) Arrival of Lohengrin-Grand Prayer and Finale, Act I-Soloists, Chorus, Orchestra (c) Elsa entering the cathedral, Act II-Soloists, Chorus, Orchestra (d) Prelude and bridal procession, Act III-Soloists, Chorus, Orchestra,

Elsa, Miss Fabris; Lohengrin; Mr. Stephens; Ortrud, Miss Stein; Telramund, Mr. G. W. Ferguson; King Henry, Mr. Sanger.
Mr. Seidl, Conductor.
Tristan and Isoide, "Love and Death,"
Isolde, Miss Juch.

(a) Song to the Evening Star, Act III— Mr. G. W. Fergusson. (b) Grand Septet, Finale, Act I. Tannhauser, Mr. Stephens; Schreiber, Mr. Ferguson; Wolfram, Mr. G. W. Fergusson; Biterolf, Mr. ---; Walter, Mr. Rieger; Retnman, Mr. Bushnell; Landgrave, Mr. Sanger. PART II.

Group of songs, composed by Wagner for soprano. 1860 (a) "Sohmerzen" (Heart-) 

Piano accompantment by Mr. Seldl. Parsifal, Prejude and "Glorification," Orchestra. "The Walkure," Grand Scene of the Valkyries,

Brunhilde, Mme. Carola Riegg; Sieglinde, Miss Emma Juch; Gerhilde, Mme. Elizabeth North-rop; Orlinde, Miss Amanda Fabris; Waltraute, borne; Heimwige, Miss Sarah Lavin; Siegrune, Miss Gertrude May Stein; Grimgerde, Mme. Adele Baldwin; Rossweisse Miss Flora Bertelle.

Mr. Arens's Lecture on "Wagner." Mr. Arens, the director of the local chorus of the festival, has an interesting lecture on "Wagner and His Works," and, on account of the present interest in the subject, it has been arranged to have him deliver it at Plymouth Church next Thursday evening. Mr. Arens will particularly discuss the Wagnerian works that are to be given at the festival, and his address promises to contain much interesting information to prospective patrons. It will be free, and a special invitation is extended to the various musical societies of the city to attend.

SITUATION IN HAWAIL

Little Sentiment in Favor of a Republic-Annexation Gaining Ground.

HONOLULU, May 4.—The proposition to establish the Hawaiian republic is not gaining ground. Wilcox, representing the Hawaiian interest in the scheme, through the Liberal, has abandoned the agitation and the paper has suspended for the time being. Col. Volney N. Ashford confesses he has concluded to wait and ascertain what the United States intends doing before proceeding further. The Spreckles boom for a republic has also apparently come to naught. At a meeting of the planters called by Spreckers, April 25, the latter explained his ideas in detail, and offered for adoption a communication to President Cleveland opposing annexation because of the difficulties it would place in the way of obtaining cheap labor for plantation work. The matter was referred without much discussion, and, at a subsequent meeting, the communication was shelved. Nothing has been done toward pensioning the deposed queen, President Dole declines to state the attitude of the provisional government to this

A convention of the Hawaiian Patriotic League assembled May 1 to frame a memorial to Commissioner Blount, expressive of the natives' wishes in the matter of gov-ernment. Petitions were presented by the country districts for perpetuation of the monarchy and opposing an-nexation, for perpetuating independence and the continuance of the Hawaiian flag at Honolulu. A com-mittee was appointed to draw up in secret session a resolution to be presented to the United States commissioner, and the convention adjourned. The memorial was presented to Mr. Blount from the committee,

Numerous delegations have called on Commissioner Blount. To one Mr. Blount said: "I do not want to go to any other islands. I have taken upon myself the removal of the flag and I want to remain here so as to call troops ashore in case of trouble." One delegation informed Mr. Biount that in case the islands were annexed the natives would insist on voting. The situation summarized is this: The provisional government believes itself strong enough to quell any internal disturb-ance and maintein itself in authority. The finances are ample for carrying on the government. The annexation sentiment is quietly strengthening, but delay in the settlement of the question is injurious to business interests.

The United States steamship Adams arrived April 26, and relieved the Mohican, which started homeward May 1. Admiral Skerrett transferred his flag to the Boston and took up his quarters on shore.

Ignatius Donnelly Sued for Libel. ST. PAUL, May 13.—The war between the two factions of the Farmers' Alliance reached a climax last evening when Dr. Everett W. Fish, editor of the Great West, prought sait against Ignatius Donuelly for \$25,000 for defamation of character, and against George L. Stoughton, editor of the Representative, for criminal libel. In the issue of the Representative, published yesterday afternoon, Senator Donnelly said over his own signature: "I plainly, distinctly and unequivocally charge Everett W. Fish, while editing a newspaper called the Great West, with having at different times, and especially during the political campaigns of 1890 and 1892, while pretending to support the reform ticket, taken large sums of money, amounting to thou-sands of dollars, from officers of the Republican State central committee. I make this charge deliberately and invite Everett W. Fish to begin proceedings against me for libel."

Art Glass-Eastman, Schleicher & Les.

BOYS AND GIRLS BICYCLE



The New York Store. [Established 1853.]

The New York Store. [Established 1853.]

Thousands have been to see the Rugs. Not a single voice has been raised in criticism. Words of praise are heard on every side. This is undoubtedly the finest collection of Oriental Rugs that ever came to Indianapolis. We don't say it because it sounds big, but because it is the unqualified truth.

The sale of Rugs begins Monday, at 10:30 a. m., rain or shine. Every Rug sold to the highest bidder.

After the close of the Rug Sale there will be offered a limited number of pieces of fine Parlor Furniture. It has been in stock about a year, and experience has demonstrated that when people pay as much as we had to ask for this, they had the furniture made to their own order and taste. We will not carry this class of goods in stock any more, preferring to make it when it is needed.

We don't expect to get anything like the original price for these pieces. They will go to the highest bidder without reserve.

four inches wide, 9c a yard. Real Torchon Lace, 21

\$ 10c, at 5c a yard. Point d' Irlande Lace, & Pictures-Second Floor.

white and ecru, at 5c a yard. price \$1, at 50c a yard.

Net, 42 inches wide, reduced from \$3 to \$2 a yard. Black Silk Guipure Lace, for 49c a yard.

Prints-West Aisle. ity considered.

from 10c to 15c.

See the fine line of 12120 Wash Goods in our window. Dress Goods-West Aisle.

33 - inch Satin Berber & to pay you for coming. Cloth in a variety of good Basement. Monday, 29c a yard, worth at 19c, worth 50c.

ings in tan, brown, gray and \$\$1.59; less than half price. \$ looks well.

Center Bargain Table. Silks, the best and prettiest \$ 112-piece set. of all washable silk fabrics. will be sold on Monday at and Butter Plates, 121c. 49c a yard.

Millinery-Second Floor. A very stylish White English Sailor, with white gros grain band, for \$1.65. Leghorns in all colors and in all popular shades.

Two especially good values in trimmed hats sell at \$2.25 and \$3.25. They come in black and colors and are liberally trimmed and at just half price. with flowers, ribbons, laces, &

An untrimmed black Straw Hat in a variety of & 7c. shapes for 35c. 

We think we have the Black Silk Lace, three and best selected and most varied stock of flowers and trimmings of all kinds in inches wide, regular price Indiana. We would be glad I to have your opinion.

We have exercised our & Black Silk Lace Flounc- best taste in the selection ing, 40 inches wide, regular and framing of 100 Etchings. They are genuine All-silk black Drapery artists' proofs-every one is signed with a well known name. We think the selec-Stions particularly choice. 19 inches wide, worth 75c, The frames are of white enamel with gold trimming and ornamental corners. The Parkhill Zephyrs are The size over all is about among the season's prettiest \$ 19x33 inches, some a trifle fabrics. We have just re- glarger, someasmuch smaller. ceived a lot of new patterns, & You'd hardly expect to get which will go on sale to-8 them under \$3.50 or \$4, but \$ morrow at 15c a yard—an & we are going to sell just 100 extremely low price, qual- g of them at \$1.98. At that g & price we feel justified in We have a fine assortment & limiting the number sold to of printed Lawns in a wide geach buyer—you may have range of patterns and prices & two, no more. Why do we do it? We want you to know about our Picture Department and we are willing

colors with white pin dot & Rogers Bros. A 1, New & and diagonal effects. On & York Store Souvenir Spoons,

Choice of five, four-bottle, 46-inch Vigereaux Suit- Silver - plated Casters at

green mixtures at 75c a A beautiful, twelve-piece, yard, actually worth \$1 a decorated Toilet Set for yard. An ideal fabric for \$\$3.79. We venture to say traveling and street wear. I that you never saw any-Doesn't show dust-always thing near as good for the

An entirely new pattern Here is something of in Dinner Sets, pretty as special interest. Kai-Kai & China and only \$14 for a

> Gold band China Bread Two-quart Glass Pitcher

Three-quart Glass Pitcher

Large glass tray, 6 glasses and a pitcher for 87c, worth

Decorated China Cup, Saucer and Plate for 18: A few Japanese Jardinieres will be sold on Mon-

Japanese Earthen Tea Japenese Cream Pitcher

PETTIS DRY GOODS CO.

Is a most delicious substitute, not only a stimulant but a nourisher

A. HELFER & SON Phaetons, Surreys, Fancy Traps,

ARRIAGES 39 and 41 North Tennessee St., Opposite Statehouse.

SMOKE PURE TOBACCO AND NO FLAVOR

JNO. RAUCH, MFR.